LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A.DEGREE EXAMINATION -ENGLISH LITERATURE

FIFTH SEMESTER - APRIL 2019

EL 5505– LITERATURE OF THE CHALLENGED

Date: 23-04-2019 Dept. No. Time: 09:00-12:00

Max.: 100 Marks

Answer the following in about 300 words each:

(5x20=100)

1. What do we learn about colonialism in William Shakespeare's 'The Tempest'?

(OR)

What are the five issues mentioned in Martin Luther King's speech

'I Have a Dream'?

2. Write a critical summary of the **'Dalit Literature and Aesthetics'** by SharankumarLimbale.

(OR)

Comment on the theme of social alienation in Mulk Raj Anand's novel 'Untouchable'.

3. Do you agree that women are marginalized in India as narrated by Deshpande's in 'Telling Our Own Stories'? Give reasons.

(OR)

Do you agree that In **Disappearing Daughters** Gita Aravamudan uses the tools of investigative reporting to expose the imperatives that drive this horrific phenomenonand this book also makes it clear that the macabre practice of eliminating female foetuses spells doom for our sons as well as our daughters and is bound to have a disastrous impact on future generations? Give reasons.

4. Discuss race, gender and marginality in Alice Walker's novel 'The Color Purple'.

(OR)

How does 'Oorkali' deal with the issues of caste, oppression, marginality and untouchability?

5. In Ralph Ellison's 'Invisible Man', how does racism influence the narrator's search for identity.

(**OR**)

How does Kamala Das struggle to fathom the intricacies of class, caste and language in

'A Childhood in Malabar'?
